

MoA teachers' evaluation

eTwinning project 2021-2022

Let's analyse our evaluation findings	Votes
I think that the feature of our project which mostly fostered problem-based is that pupils had many opportunities to express voice and choice on important matters (M.F.)	2
Our project dissemination strategy with an interactive online ebook /podcasts informs about the SDGs, is sustainable. (B. V.)	2
The pupil evaluation has shown that we managed to foster environmental literacy. (B. V.)	2
Assessing pupils' individual contribution to the project work has been complicated and time-absorbing as we used many tools. (B. V.)	2
Pupils understood the mechanism of changemakers and the need to acquire digital competence to engage effectively/publicly for a good cause. (B. V.)	2
Presenting the songs in my other classes has raised curiosity about the project and the SDGs. We created earworms not only for participants.	2
As language teachers we learned that an interdisciplinary approach is rewarding to widen one's scope of expression. (B. V.)	2
The ambitious goal we set ourselves, once achieved, gives a sense of achievement to both teachers and pupils, boosts our confidence. (B. V.)	2
It takes enormous effort to put an initial idea into practice, but we all have proved to be changemakers. (V. B.)	2
My music colleague was inspired by our project idea, composed SDGsongs with 3 classes (year 8) She also helped with one song as a rap. B. V.	2
The French dimension to the project was an added bonus. (B. V.)	2
sustained mutual support during all project phases was a feature which has made the implementation of the project possible (M.F.)	1
Students have been enabled to become autonomous users of technology (M.F.)	1
MoA exposed pupils to examples of positive social developments and organizations (M.F.)	1
Je pense que notre projet a facilité la compréhension de problèmes mondiaux complexes (A: C.)	0
MOA a permis aux élèves d'assumer des responsabilités importantes (A. C.)	0

Une des forces de notre projet a été l'intégration de l'éducation environnementale avec la musique (A. C.)	0
Les élèves se sont engagés dans des réflexions critiques sur le processus d'apprentissage (A. C.)	0
Ce projet a offert de nombreuses possibilités d'utiliser les outils ITC (A. C.)	0